

**REGULAR MEETING MINUTES**  
 Date: Tuesday, December 2, 2014  
 Time: 7:00 - 9:00 pm  
 Location: Whitehorse Public Library

<b>Present:</b>		
Geneviève Chabot	Walter Gutowski	Faye Cable
John Reeve	Dan Scarffe	Ed Jenni
David Musselwhite	Jeremy Flamand	Michael Burdett
Thomas Beisitzer	Dick Smith	Lene Nielsen
Sylke Baranski	Ron Pond	Sabine Schweiger
Liz Reichenbach	Tom Patrick	
<b>Executive Regrets:</b>		
Stephen Anderson-Lindsay	Ingrid Wilcox	

**1. Call to Order:**

A quorum being present, the meeting was called to order by the Vice-President (GC) at 7:00pm. GC introduced the current Executive and advised that the Vice-President II (Programs) position was still vacant, although FC had consented to continue in that role on a temporary basis. GC invited members support the Club by volunteering to be on the Executive.

**2. Agenda:**

The Agenda as posted on the website was accepted by consensus, with no additions or deletions.

**3. Fall Workshop - Update:**

- WG advised that the Fall Workshop, based on the completed evaluations received, was generally well received. However, not all the participants had completed the evaluation. Comments received stated that the workshop was well organized, the selection of venues was good, and the presenter (Peter Mather) possessed and shared his knowledge and expertise.
- The WPC had received a grant - in essence, seed money - from the YG to assist with upfront costs, such as disbursements, air fares, and accommodations. The costs were lower than anticipated. This was mostly because the original presenter (John Marriott) had to cancel at short notice and Peter Mather kindly stepped in, but, being locally-based, didn't incur the travel expenses. The WPC didn't lose money on this Workshop and some unspent money will need to be returned to the YG
- Money returned to the YG does not go into General Revenue, but will be used for other Arts Fund applications.
- FC asked the members to suggest a topic they'd like for the 2015 Workshop. She commented that the 2014 topic was Wildlife, while the previous three workshops had been on Landscapes. Some interest was expressed in a workshop based on Photoshop, although there was general agreement that there were courses available locally and that some people use different software products.

- Both EJ and WG stated that a decision would need to be made soon, so that a budget could be prepared for the YG prior to the March submission deadline.
- The 2015 workshop would be scheduled for the September / October period.
- GC requested that members email suggestions for a workshop topic to the Club's email address: whitehorsephotoclub@yahoo.ca

#### 4. **Assignment Schedule:**

- GC advised the members that the Assignment Schedule was posted on the Club's website.
- There was no assignment for December.
- January's assignment was for Black & White photographs, using the B&W setting in the camera, not through post-exposure adjustment. Limited post-processing would be allowed, such as adjusting contrast, exposure, and/or sharpening. The meeting schedule to review member's submissions will be January 20, 2015 at the Canada Games Centre.
- GC suggested that members should take advantage of the holiday season's photo opportunities and that photographs could be sent to the Club by email or placed on the WPC's Facebook site.
- GC advised that members could build up their own gallery or portfolio on the website
- WG indicated that the maximum size of .jpg photos submitted for the website and / or FB page should not be greater than 800 x 600 pixels.
- FC announced that several people had agreed to present at the Club Meetings in 2015, including Tom Patrick tonight, Christian Kuntz in January, Mark Prins in February, and, tentatively, Robert Postma in March.

#### 5. **Competitions:**

- WG advised that the Club had submitted photographs to the Celebration of Nature competition. The images selected can be viewed on the Club's Facebook page.
- WG & JR advised that submissions for the North Shore Challenge had to be received by the NSPC no later than February 14, 2015. Members can submit a maximum of four (4) images to the WPC and selection will be at the end of January, 2105, date to be finalized. Six (6) images may be entered by the Club and JR is responsible for the submission.

**Action:** WG to send email to LR re date. LR to book CGC.

- The Executive has considered various options for judging and selecting the Club's entries, including using an external judge.
- WG advised that the WPC was affiliated with the CAPA national body. Rusty Reid had been the CAPA District Representative, but was not able to continue in that role. WG has been appointed by CAPA at the new District Representative and is responsible for liaison with the photography clubs in the Yukon.
- The CAPA 2015 Annual Meeting will be held in Vancouver, August 1-3, where there will be workshops, photo opportunities and a competition.
- The 2015 CAPA competition theme is "Exploring My Province", with the Yukon being classified with B.C. as part of CAPA's Pacific Region. Club entries (five images), must be submitted by February 20, 2015. Members may each send four (4) images to the WPC and selections will be made later in February.
- Full details of the CAPA Expo are available at: [www.capaphotoexpo.ca](http://www.capaphotoexpo.ca)

#### 6. **Members Christmas Social:**

- GC asked the members present if there was any interest in organizing a Christmas Social, such as a beer and pizza event at a local pizzeria.
- The majority of those present expressed interest and it was suggested that as December was already well booked, January would be preferable, maybe the second or third week.
- It was suggested that a Tuesday night when there was no scheduled WPC meeting would be most convenient.
- GC suggested that two or three potential dates for the event could be emailed to the membership and a date selected based on the majority response.

**7. Guest Speaker:**

- FC introduced Tom Patrick, the Sports Writer with the Yukon News as the Guest Speaker.
- Before starting his presentation, Tom gave a brief biography, stating that he originated in Oakville, ON and had taken English and History at Laurier University before he became interested in journalism. Prior to moving to the Yukon he had worked as a sports writer in Molokai, Hawaii.
- Tom then presented many images he had selected from his portfolio, describing behind the scenes details about each image. He ably demonstrated his ability to successfully choose vantage points that were different to the more common, routine sports photographs.
- His presentation was very appreciated by those members who had been able to attend.

**8. Adjournment:**

The Meeting adjourned at 8:55PM.

Minutes Prepared By

Michael Burdett  
Secretary  
Whitehorse Photography Club