

MEETING MINUTES

Time/Date: 7:00 PM, Wednesday, October 12, 2022

Location: A2601, Yukon University

Present:			
Walter Gutowski	Lois Moore	Maggie Leary	John Reeve
Fave Cable	Carol Foster	Gerry Steers	Bonnie Ng
Maureen Caron	Brian Pelchat	Ray Marnoch	Lene Nielsen
Amanda Fata	Jessica Murphy		
via ZOOM:			
Norma Waddington			
Executive Regrets:			

1. Call to Order at 7:10PM.

2. Business.

- 2.1. ML chaired meeting as Vice-President.
- 2.2. As new people are present, Introductions and brief background of all was conducted.
- 2.3. LM during introduction indicated she has experimented with 'free lensing'; many attendees indicated an interest in this technique.
- 2.4. ML opened floor to what attendees would like to see in the way of Programming. Interest was indicated for:
 - RM suggested Composite images. GS does regularly with her business. BP and GS will consider doing a basic presentation on "how to".
 - LM suggested sessions with a specific focus/technique topic with a discussion period. Considerations could be on how to set up LR catalogues and use of external hard drives.
 - CF raised issue of Cloud Storage how is it being used....
 - AF likes using Luminar for image processing.
 - ML suggested a 'member edits night' where members could discuss why/how an image was taken to producing a final edited image. ML will send e-mail on this suggestion.
 - ML also suggested on some sharing of individual's favourite camera techniques (e.g. JR using 'intentional camera movement' ICM)
 - ML also suggested that members could bring their cameras and discuss their usage/operations with others using similar cameras and not familiar with some tools.
- 2.5. ML then opened the meeting to discuss Presentations.
 - WPC is not sure how many presenters can be used due to cost. ML suggested not doing over Zoom until January (colder weather).
 - LM advised that WPC needs 37 members to cover club costs (room, admin, and only two presenters depending on their charge).
 - North Shore Photographic Society (NSPS) will send ML a list of possible presenters (some being free...).
 - CF revealed that NSPS does a 'member projection night' where a judge is hired to review images from members and provide serious critique another member has found this beneficial to their photography).
 - Key is to increase membership. RM and WG will endeavour to reach out to potential members.

A good response to these suggestions from attendees.

3. Light Painting.

ML presented two 'You Tube' videos on Light Painting (during dark, one shines a light briefly on a subject or portion thereof to create an artistic image) and processing. The presented videos are available at https://www.youtube.com/watch?v=vUvqakEMf7A and https://www.youtube.com/watch?v=KNuii78MiMU.

Next meeting will be a hands on (in the dark) light painting session so bring your camera, tripod, flashlight, laptop (may do processing if time permits) and any suitable props.

Noted in the videos that camera settings were 30s, 400 ISO and f11; and 15s, 500 ISO and f8.

The following meeting will be attendees presenting their edited light painting image(s) - process and results.

4. Other Business.

- 4.1. LM will send attendees a YouTube video explaining the relationship of light, ISO, aperture and shutter speed.
- 4.2. LM also explains difference between 'light painting' (subject is 'painted' with a light shining over it) and 'light blading' (a light source is the subject as it moves).
- 4.3. **NEXT MEETING OCT 26**.

8:55 PM Adjourn

Minutes by

Walter Gutowski, A/Secretary